

Nancy Michel

“My fascination with nature and with ancient man-made structures is reflected in the narrative quality of my sculptural jewelry. Stonehenge, the remains of cliff dwellings in the southwest, the gnarled roots of a tree, a lichen encrusted stone wall—these elements conjure images which appear in my work in abstracted and recognizable forms. Each piece is designed to impart a sense of spontaneity, movement, and complexity. I seek out new influences which challenge and inspire me as an artist—this growth and evolution resonates in my work.”

History

Nancy spent her childhood living in many regions of the United States and Europe. In 1959 she moved to Florida with her family where her fascination with nature and landscape began to unfold. In 1967 she moved to Boston to attend the School of the Museum of Fine Arts, receiving a traveling fellowship in the metals department in 1972. Over the next few years Nancy taught in several metals programs and worked for two years as a custom designer in a jewelry studio in Harvard Square. She joined the workshop of Miye Matsukata in 1975 and stayed until Matsukata's death in 1982. Since 1982 she and business partner Alexandra Watkins have been in their present location in Copley Square.

Exhibitions

- 2004 Blue show, Mobilia Gallery, Cambridge Massachusetts
- 2003, 2004 CraftBoston Show
- 2003 Botanical Jewelry, Mobilia Gallery, Cambridge Massachusetts
- 2002 Jewelry In Painting, Mobilia Gallery, Cambridge Massachusetts
- 2001, 2002 Philadelphia Museum of Art Craft Show
- 1999 Decordova Museum Fashion Show, Lincoln, Massachusetts
- 1999 Materia, Scottsdale, Arizona
- 1999, 1998, 1997, 1996 Crafts at the Castle, Boston, Massachusetts
- 1998 Smithsonian Crafts Show, Washington, DC
- 1997 The Hand & the Spirit, Scottsdale, Arizona
- 1992 “Seeds”, Artwear, New York, New York
- 1991, 1990, 1989, 1986 Quadrum Gallery, Chestnut Hill, Massachusetts
- 1990 “Pearl Invitational”, Body Sculpture, Boston, Massachusetts

Gallery representation

Present

Mobilia, Cambridge, Massachusetts
Museum of Fine Arts Shop, Boston, Massachusetts
Quadrum, Chestnut Hill, Massachusetts
Atelier Janiyé, Boston, Massachusetts

Past

Artwear, New York, New York
Artium, New York, New York
Body Sculpture, Boston, Massachusetts
Facets Gallery, Los Angeles, California
Gallery 500, Philadelphia, Pennsylvania
The Hand & the Spirit, Scottsdale, Arizona
Holsten Gallery, Stockbridge, Massachusetts
Paul Luster Gallery, San Francisco, California
Materia, Scottsdale, Arizona
Works, New York, New York

Collections and awards

Permanent Collection, Museum of Fine Arts, Boston, Massachusetts
1998 Merit Award, Smithsonian Craft Show, Washington, DC
1998 Excellence in Crafts, Crafts at the Castle, Boston, Massachusetts